



Summer Registration Form Page 1

Please read carefully and fill in all of the blanks. Thank You!

Student(S) _____ Age: _____ Date: _____

Parent Name(s) _____

Address _____ City _____ Zip _____

Home phone: _____ Cell: _____

Best contact number during workshop hours: _____

Email (must have email to complete registration):

Print clearly: _____

Sessions: (Please circle session(s)):

THORNWOOD, NY SESSIONS

Session I: **Bye-Bye Birdie** June 25th - July 20th (4-weeks) Show: July 20th

Session II: **Into the Woods, Jr.** July 23rd - Aug. 10th (3-weeks) Show: Aug. 11th

RIDGEFIELD, CT SESSIONS

Session I: **Aladdin, Jr.** June 25th - July 14th (3-week) Show: July 14th

Session II: **Alice in Wonderland, Jr.** July 16th - Aug. 3rd (3-week) Show: Aug. 4th

Tuition: Check out our new summer savings for 2012

Sign up before March 31st for this discounted tuition.

1 Three-week session: Was \$875 **Now \$825** per person/per session

1 Four-week session: Was \$1125 **Now \$1075** per person/per session

\$300 per child and per session deposit is due with registration

Multi-sibling discounts: Full price for first child and \$25 off each additional sibling.

(Please note siblings must attend same session for discount)

Payment in full is due on May 25th 2012

NY Phone: 914-741-4205 * CT Phone: 203-403-4161 * Fax: 914-741-4206



Summer Workshop Credit Card Payment Form Page 2

This is a non-refundable program. Please make sure you have read everything.
 If paying by check please make checks payable to: LYT and sign below

Students Name(S): _____

I agree to pay the Lighthouse Youth Arts Center the full tuition owed by the due date on page one. I have read and understand the **Summer's Most Commonly Asked Questions** attached to this registration form. I understand this is a non-refundable program even if my child is to drop-out or be removed from the program.

Print First and Last: _____

Signature: _____ **Date:** _____

Email (for receipt): _____

Credit Card	Visa	Master Card	Amex	Discover
Card Number				
Expiration Date		Security Code		
Name on Card				
Street Address				
City		State		Zip
Amount to be charged (\$300 per each child/session)	\$	Balance Amt. due 5/25/12 *if left blank balance will be charged to card		\$

This is a non-refundable program



Summer's Most Commonly Asked Questions

Locations: Lighthouse Youth Theatre (LYT) has two summer workshop locations.

1. **Thornwood, NY:** Lighthouse Youth Arts Center (LYAC): 17 Gramercy Place Thornwood, NY 10594. **Performance venue:** Westchester Broadway Theatre. 4-week & 3-week sessions offered.
2. **Ridgefield, Connecticut:** We are happy to announce we are back at the **Ridgefield Playhouse!** Address: 80 East Ridge Ave., Ridgefield, CT 06877. **Performance venue:** Ridgefield Playhouse. Two 3-week sessions offered this summer 2012.

Please note for all locations that performance dates may fall on Friday, Saturday and/or Sunday following the last week of a 3-week or 4-week session

Tickets must be purchased for all performances

Location of rehearsals and performances are subject to change

Mandatory Orientation

There is a mandatory orientation for everyone enrolled in the 3-week & 4-week summer workshops. We combine all the workshop sessions to come on one day (one orientation for each location). Orientation date TBA.

Important points covered at the orientation

1. Philosophy of the program (especially the casting process) 2. Meet the staff 3. Drop-off and pick-up procedures 4. Questions from the parents 5. Turn in registration forms and payment 6. A chance for the kids to have fun and meet the other students.

Do not worry about getting a sitter. Even siblings and those not registered are welcomed to attend the orientation (Location and date TBA)

Hours of Operation: 9AM-3PM Monday-Friday. Please note the last week is tech week with the same hours. Try not to miss any days during the last week. We do not offer extended before or after care at this time.

Website & Email Information:

Website: www.Lytshows.org * Email: Office@Lytshows.org

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Summer's Most Commonly Asked Questions

WHAT TO BRING EVERYDAY:

- Each child needs to bring water, snack and lunch labeled with their names (please purchase a refillable water bottle as we are going green)
- Script and/or score, which will be made available to every student
- Comfortable shoes (sneakers or dance shoes) no flip-flops
- Backpack for all of their belongings (lunchbox, script, water bottle, etc...)

Miscellaneous workshop information:

- Transportation is not provided.
- One t-shirt per student is included with tuition. Additional shirts may be purchased
- Each 3-week and 4-week session ends with a full production (tickets must be purchased for every show) and the student gets to perform on a stage with a professional staff and crew. And...it is fun and exciting, too!

What are the age groups for summer?

The ages range from 5-15 years old. These sessions are divided into groups according to age and the roles they play in the show. They will also perform in multiple scenes so if it seems like they are in a small part we guarantee you will see them in other parts as well.

What is the daily schedule?

At first, the whole group is together. We take roll, play some theatre warm up games or maybe start with a big singing number. After that we break into groups (usually 4 groups) and have them rotate in their groups throughout the day covering all aspects of the show from dance numbers, learning the music to practicing their lines.

What type of staff do you have?

We have a professional artistic staff and educators as well as team leaders (See next page for description). We can email you their resumes upon request. As for John Fanelli, Director, he is going to be at both our summer workshop locations (Thornwood, NY and Ridgefield, CT.) and will oversee both locations. We have hired an assistant director to take over his duties when he is not there. Usually, during the workshop's tech & show week he will spend all his time at that one location preparing them for the show.

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Summer's Most Commonly Asked Questions

Staff Descriptions

1. **The Director/Assistant-** Works on blocking the show and acting technique.
2. **Musical Director-** Works on vocal technique and teaches the melodies and harmonies.
3. **Choreographer-** Works on the dances and staging of musical numbers.
4. **Team Leader-** Works with their group on whatever needs to be worked on.

How are the groups divided?

Each group has a Team Leader equivalent to a Counselor. They are highly qualified young people with experience in the theatre. The groups will consist of no more than 20 students.

There are different stations each group goes to followed by all groups coming together at the end. The Artistic Staff is not tied to a group, which gives them great flexibility and an excellent student to teacher ratio. The students travel in their groups between stations with their team leader.

The first few weeks (depending on the session) each group will rehearse separately. In the final week they are brought together as an ensemble and the show is placed on the stage with the scenery and costumes.

WHAT IS THE FOCUS OF THE PROGRAM?

The program is all about PROCESS- The program stresses the process of putting on a major musical. The product turns out wonderful, but that is only because the philosophy is all about the process. The Artistic Director insists on this because...when the students leave this program they will be able to walk into any theatre company and understand how to conduct themselves professionally. The fundamentals of theatre are always stressed.

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Summer's Most Commonly Asked Questions

HOW MANY ARE ACCEPTED

The Workshop is first come, first served basis. You do not need to audition to get into the workshop as casting happens on the first two days. Depending on the space, we can accept between 50-80 students per session. Once the session is full we will put your child on a waiting list. If anyone cancels we will call the next person on the waiting list and offer them the spot.

HOW ARE THE SHOWS CAST?

Students will be placed in parts according to their talent and what they are able to handle.

Ensemble

Our program is ensemble-based. Not the star system! Many children's theater programs cast 16 Annie's in one performance. We believe that this sends the wrong message. It says, "If you are not Annie you are not good enough" Every person in this show is important to the final product.

Double Cast

We do DOUBLE CAST. For example, if we have two shows we can have two people play Troy Bolton (High School Musical) only if we have two students who are talented enough to play the part. If not we will only have one. Theatre is a long journey of experience and training, which we will provide.

Auditioning

The students do not need to prepare anything in advance to audition for the summer workshops. The Students are placed in one big circle.

1. The Director and Musical Director teach the students one song from the show and they will sing it together and then individually to listen for vocal quality and projection.
2. The Director gives all the boys & girls lines from the show and has them say it together and then separately.

The Circle-up method of auditioning is much less intimidating than having three people sitting behind a desk and is the latest way of educational theatre auditioning. And...IT IS FUN!

THE CALL BACK- The kids who need to audition for leads will then be asked to another round of auditioning to do the final casting. Everyone in the show has a part. Not everyone has a lead part. That is the ENSEMBLE!

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Summer's Most Commonly Asked Questions

HOW LONG HAS THE PROGRAM BEEN AROUND?

The Artistic Director, John Fanelli has been running these programs for over 16 years throughout California, New York and Connecticut. The Program is fantastic and it has been proven. It is all about the ENSEMBLE! The results are great:

SELF-ESTEEM * IMPROVED SKILLS * TEAMWORK * FRIENDSHIPS THAT LAST A LIFETIME
PAYMENT AND REFUND POLICY:

We accept cash, checks, Amex, Visa, MC and Discover. If paying by check please make it payable to: Lighthouse Youth Theatre (LYT). Returned checks will result in a \$30 insufficient transaction fee. This is a **non-refundable program** and students will not be permitted to attend the first day of our workshops without payment in full. Lighthouse Youth Theatre reserves the right to remove anyone from the program for misconduct and will not be refunded any tuition or tickets purchases.

WHAT IS THE TUITION OF THE PROGRAM?

The tuition of the 3-week program is \$875 (\$825 before March 31st) for one student per session and the tuition of the 4-week program is \$1125 (\$1075 before March 31st) for one student per session. A \$300 **non-refundable** deposit per student/per session is due upon registration. So, for example, if you sign up for two sessions we need a \$600 deposit for that one student. The remainder of the balance is due on or before May 25th 2012. If we do not receive full payment you will lose your deposit and your child's spot will be given to the next person on our waiting list. Please make sure to mark the date on your calendars.

WHAT TO RETURN FOR REGISTRATION:

Please make sure to return pages 1 & 2 of the registration form along with the correct deposit or total amount due. Please make sure to fill in all the information, especially the email, as this is our main source of communication with all of our students. You can list as many emails as you like. We look forward to another wonderful summer and are happy you have chosen the Lighthouse Youth Theatre for your child's summer activity!

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